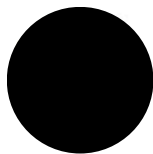


Oct 19, 2022 10:48pm

I found the association to be very impressive and interesting. There are so many different kinds of materials that go along with creating theater works and that information and hard work should be archived and preserved for future generations and for the preservation of the arts. Saving such information and resources can improve current theaters as well by giving them more resources to learn from and improve with. Archives of theater works are treasure troves of literary and artistic works and this association does a great job of promoting protecting and preserving them across the globe and I feel you touched on that well. I found the PAR (Performing Arts Resources) to be incredibly interesting and useful as they housed records and materials that are no longer being produced and it's amazing to know that that kind of information has been saved and is still out there for free viewing. From listening to this presentation, I learned that there are theater libraries and archives, which is something I wasn't privy to before, and that such culturally important materials are being given their due respect and care. I also learned that even theater archives can house more than simply documents, but mockups and dioramas as well.

 [Mark as Unread](#)



Oct 20, 2022 7:26pm | Last reply Oct 26, 2022 9:53pm

Claire,

Thanks so much for sharing your research on this organization! Your passion for this field of LIS really comes through in your presentation, so I found it really engaging.

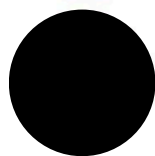
I presented on the Association of Moving Image Archivists, and I'm so curious about the level of overlap between these two organizations. Because there have been so many film adaptations of theatrical works, it seems like a prime opportunity for interdisciplinary collaboration! Knowing that there are a number of theatre archives in existence really makes me want to visit them to see the amazing archives that they host. You did a great job of explaining their importance, and you definitely transferred some of your excitement through your explanations :-)

I loved hearing about the Theatre Archive Project specifically. This seems like such a cool -- and practical -- initiative for individual organizations to get on board to build their personal archives. I can see this making the job of future archivists in this field immensely more streamlined, as well as spreading preservation skills among people who are directly responsible for their upkeep.

Overall, this seems like such a great association to be part of! Thanks for passing along these resources.

Nat





Oct 26, 2022 4:49pm

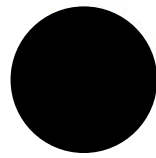
Hello Claire,

Thank you so much for this presentation on the TLA! Your passion for the subject is on full display here. It was a delight to follow along and I appreciate you sharing with us.

I was very impressed with the TLA, and I was honestly surprised by how many different types of materials and resources the TLA considers under their purview as professionals. I was so intrigued when you started to list out all of the items that might be included in Performing Arts Libraries, especially the items that creative and design teams might have used such as the set designs or annotated scripts. Even contracts and legal documents! These items provides a wealth of historical knowledge, but also invaluable professional and educational guidance for those interested in the performing arts, as you noted. Whole productions are considered rather than just the instance of performance, which truly seems like the bulk of the work in this professional space. The context and pragmatic guidance that these resources provide is powerful, and unlike the scope of resources in many other collections. I would love to see what this kind of archive attention looks like when applied to other art forms or professions.

Also, it was cool to see Nat post above, as I commented on her AMIA presentation as well! While both of your associations are very distinct in their individual directives, there seems like there would be some intriguing and exciting intersections.

Thank you again for your time and experience!



Oct 26, 2022 9:48pm | Last reply Oct 29, 2022 3:03pm

**Did the association impress you? Why or why not?**

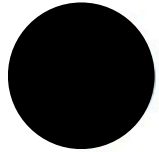
**What types of association activities or resources did you find particularly interesting and/or useful? Why?**

Hi Claire,

Within the first couple of minutes I was impressed by how professional and helpful your slides were. I liked that you included visuals and not just lengthy text, and when only visuals were included, they were labeled and your statements were concise. What stood out to me was the cool feature of having the words underlined as you read them for the mission statement! How do you do that?? I never knew such libraries existed so it was helpful that you broke down what could be found in performing arts libraries. I'm not a theatre kid (haha) but this seems like a close/related library sector to art libraries and therefore, interesting! (I love the miniature set designs and posters!)

A resource that stood out to me was the Performing Arts Libraries, Archives, & Museums page on their website. I loved that they have a list of all the places in the world, categorized by geographic location, because it definitely makes it more welcoming and just allows people to see the bigger picture of theatre libraries existing. If I were job searching, this would be a great tool to check out and see where I'd want to work in the world and have the dream job!





Oct 27, 2022 10:39pm

Hi Claire,

The TLA seems similar to the organization I did my presentation about, the MLA (Music Library Association). Both work with performing arts, and collect very specific materials to support performers, which contain many physical objects apart from books and documents. There are also a board of directions, tiered memberships, an international organization which serves as a parallel, a journal available to members only, and conferences. However, the closest similarity to the TLA board members acting out their own founding (what an interesting tradition!) is the band concert that happens at every MLA conference, which I wanted to include in my presentation but ended up leaving out. Another important distinction is that the TLA seems a little more active in terms of initiatives and advocacy for archiving materials.

Your presentation seemed very visual in nature, which makes sense for theater. Nice job!