

Your Name: Claire Hubble

LIS 703 -- Final Exam

Instructions for Completing and Submitting Your Exam - PLEASE READ CAREFULLY!

The Final Exam for this course is divided into two parts. In the first part, you will answer two questions that require you to reflect upon and write coherently about course content from throughout the semester. In the second part of the exam, you will create two MARC records for items described below (**do not catalog any other items!**). Use the variable and fixed fields templates provided for each item to transcribe your answers. There are further instructions under each part of the exam - please read these instructions carefully.

You may use the following to complete the exam:

- RDA Toolkit (RDA)
- Classification Web (LCSH and LCC)
- OCLC Connexion Browser (personal names, geographic headings, DDC)
- OCLC Bibliographic Formats & Standards website (MARC)
- LIS 703 Course Lessons, PowerPoints, Recorded Zoom sessions, Discussion Postings, & Assessments
- Course readings and handouts

I have the following expectations for each question in **Part 1**:

- Answer each question fully using course content and readings
- Cite sources that you use, whether you quote directly or paraphrase
- Your answer to #2 should contain between 300-400 words

I have the following expectations for each bibliographic record in **Part 2**:

- Use the templates provided
- Create each record using MARC coding
- Create each record using RDA & ISBD punctuation
- Fill-in all applicable fixed & variable fields
- Consult authority records to supply personal name authorized access points and geographic headings/subdivisions
- Consult LCSH to construct valid subject headings/subdivisions (as many as you deem appropriate for the item, but there needs to be at least one subject field (6xx) per record)
- Consult LCC to construct one, full call number per record (no breadcrumbs needed)
- Consult DDC to construct one class number per record (no Cutter or date needed)

You are encouraged to consult the course Lessons and Assessments, as well as resources such as RDA Toolkit and OCLC Bibliographic Formats & Standards website. If you have any questions about the exam (clarification on instructions, for example), please contact me via email at sfurger@dom.edu.

You MAY NOT consult another person about exam content (such as other students, librarians, etc.) nor may you post questions about the exam in the Canvas discussion forum or outside email discussion lists. Any postings made about the exam in the discussion forum for the duration of the exam period will be deleted.

Complete the Final Exam within this Word document. Put your name after "Your Name" at the top of the first page and change the file name of this document to: YourLastName_FinalExam (e.g., Furger_FinalExam). The file extension can be either .doc or .docx.

Upload the completed document to the Final Exam assignment area within Canvas by 11:59pm CST on the due date noted within the Syllabus. Please do not wait until the last minute to upload your exam. I will use TurnItIn to check for plagiarism.

If you have any technical difficulties that prevent you from uploading your completed document to Canvas, email the document to my outside email address: sfurger@dom.edu. It will not be counted as late as long as I receive the exam in my inbox by 11:55pm CST the day it is due. However, please email your exam to me only if you cannot submit it within Canvas.

Part 1

This section of the exam contains a Simple Dublin Core XML record that should be corrected, and a short answer question that requires an answer of about 300-400 words.

1) **Simple Dublin Core XML.** The following Simple Dublin Core XML record contains four errors. Find the errors, the explain what the errors are and how they should be corrected in the blanks below the record.

```
<?xml version="1.0" encoding="UTF-8"?>
<my:simpledc xmlns:my="http://example.org/appsimpledc/"
  xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:dcterms="http://purl.org/dc/terms/"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://example.org/appsimpledc/
  https://www.dublincore.org/schemas/xmls/qdc/2008/02/11/appsimpledc.xsd">

  <dc:creator>Enigma Hart</dc:creator>
  <dc:date>2020
  <dc:title>Thieves of Twilight</dc:title>
  <dc:publisher>Penguin & Putnam</dc:publisher>
  <dc:coverage>Munich, Germany</dc:Coverage>
  <dc:type>text</dc:type>
  <dc:format>421 pages</dc:format>
  <dc:format>23 cm</dc:format>
  <language>English</dc:language>

</my:simpledc>
```

1) The first issue with this XML record is there is no closing tag on the dc:date line of code. All XML elements must be created with both opening and closing tags (W3Schools). The entire line should be read as:

```
<dc:date>2020</dc:date>
```

2) The second problem with this XML can be found within the publisher's name. Although it might say "Penguin & Putnam" on the title page or bibliographic record of an item, the ampersand is a forbidden character, according to XML syntax rules (W3Schools). The line should be coded as:

```
<dc:publisher>Penguin &amp; Putnam</dc:publisher>
```

3) The third issue with this record is just below the publisher line, in the dc:coverage code. Because the opening and closing tags of XML elements must match completely, the second time "coverage" is typed it should be completely lowercase (W3Schools). The line should be coded as:

```
<dc:coverage>Munich, Germany</dc:coverage>
```

4) The last problem is hard to miss. On the last line of code within this XML record, the opening tag must have a “dc:” within it to signify what element set we’re using (W3Schools). In this case, we’re using Simple Dublin Core, so the entire line should look like this:

```
<dc:language>English</dc:language>
```

2) **Short Answer Question.** Choose one item from your personal collection or your local library (do not choose an item that has been used as a FRBR example in this course). Think about the item as it relates to the FRBR Group 1 Entities (Work, Expression, Manifestation, and Item). Then (1) Discuss attributes of your item at the Work, Expression, Manifestation, and Item level, and (2) Describe how a library user will benefit from describing the item in this way within a library catalog. In other words, in what ways would a “FRBR-ized” catalog look and perform differently from current catalogs that may improve a user’s experience using the catalog? Type your answer in the blank space below.

The item from my personal collection that I have chosen is Yasmina Reza’s play *God of Carnage*.

Work: the play *God of Carnage* by Yasmina Reza

Expression: the text translated into English by Christopher Hampton

Manifestation: the 2008 Dramatists Play Service paperback publication, 46 pages, ISBN 978-0-8222-2399-3

Item: the copy with embosser seal that reads “From the library of Claire Hubble” on first page

The conceptual framework of FRBR is fascinating to me. Through FRBR, seemingly random entities become a web that connects users to entities through relationships (Mering and Moll). Although FRBR takes a very wide and general view of the bibliographic universe, because of the focus on relationships, user searches are clearer with FRBR. It is easier to see the links between different items because FRBR highlights their relationships through the grouping of entities, such as above with *God of Carnage*, but also within Groups 2 and 3. As stated in the 2008 IFLA report, FRBR was also designed to address information needs, and defines functional requirements for bibliographic records in relation to user tasks such as using data to find, identify, select, and obtain items (IFLA).

This play is a good example of all the relationships one item, in this case a play, can have. A user could be looking for *God of Carnage* and find Yasmina Reza’s related Works, some of which might be in French, Reza’s native language. Those Works might have different Expressions depending on the translation language of each different Work. If the user was in the New York Public Library catalog for example, different Expressions could also include recorded videos of the staged production, and related Works such as criticisms and reviews might also appear for a search of *God of Carnage*. Depending on the library and what the library has in its collection, different Manifestations will appear for a user to select, such as the Dramatists version (my example), the Faber Drama edition (ISBN 9780571242580) or the Samuel French edition (ISBN 9780573115530). This play is especially interesting because all

three editions mentioned were translated by the same person. If there were different translators, the difference would be on the Expression level instead of the Manifestation level. Finally, after selecting which Manifestation a user needs, they can proceed to collect the item however the library is set up to do so. Usually this is where a librarian goes to a shelf, takes the copy with the barcode that matches, or in my case the one that is embossed with a seal on the first page, and the user tasks are done. Thanks to FRBR, all of those steps are seamless for the user, which creates a better information-seeking experience for all who use it.

Works Cited

International Federation of Library Associations and Institutions, 2009, *Functional Requirements for Bibliographic Records*,
https://www.ifla.org/wp-content/uploads/2019/05/assets/cataloguing/frbr/frbr_2008.pdf /;'.
Accessed 2 May 2023.

Mering, Margaret, and Melissa Moll. "FRBR, the Framework Behind RDA." *The RDA Workbook: Learning the Basics of Resource Description and Access*, Libraries Unlimited, Santa Barbara, CA, 2014, pp. 1–22.

W3Schools. "XML Syntax Rules." *XML Syntax*,
https://www.w3schools.com/xml/xml_syntax.asp.

Part 2

In this section, create a MARC bibliographic record for each of the items represented here. Use the information provided for you to create your records. You will be provided with a title page, title page verso, cover, and/or a table of contents, as well as further information about each item (such as page numbers and dimensions). Assume that each item below is an actual book written in English and created by actual people, though in actuality these books do not exist. Make sure you find the authorized access points for personal names and subject headings/subdivisions. Use the templates (variable and fixed field) provided to transcribe your answers. Use MARC coding for all answers!

You will not need to use all fields for every record. Leave the MARC field blank if you do not use it. You do not need to delete it. Please feel free to add fields as needed (e.g., add an additional 246 for multiple variant title fields.) In MARC field codes, replace the x's in with the appropriate MARC field code (e.g., change 5xx to 504 for a note on the inclusion of a bibliography). The underscores (_) represent the first (1st) and second (2nd) indicators. Replace the underscore with the appropriate indicator value where needed.

Item #1 (Book)

Title Page

10 RECIPES FOR HONEY LOVERS

Larry Lonik



London -- San Francisco -- New York -- Sydney
Storey Publishing
©1985

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Chapter 1 – Introduction.....	i
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Additional Information:

- This is a non-fiction work about cooking with honey
- Contains preliminary pages numbered i through iv
- The rest of the item contains pages numbered 2 through 202
- Contains mostly color illustrations, but there are a few black and white illustrations throughout the item
- Item is 21.5 centimeters in height
- Item is 17 centimeters in width
- ISBN: 9781580958061
- LCCN: 2006151687

Variable Fields

010 _ _ \$a 2006151687

020 _ _ \$a 9781580958061

050 _ 4 \$a TX767.H7 \$b L66 1985

082 _ 4 \$a 641.68

100 1 _ \$a Lonik, Larry James, \$e author

245 1 0 \$a 10 recipes for honey lovers / \$c Larry Lonik

246 3 _ \$a Ten recipes for honey lovers

250 _ _

264 _ 1 \$a London : \$b Storey Publications, \$c [1985]

264 _ 4 \$c ©1985

300 _ _ \$a iv, 202 pages : \$b illustrations (chiefly color) ; \$c 22 cm

336 _ _ \$a text \$2 rdacontent

337 _ _ \$a unmediated \$2 rdamedia

338 _ _ \$a volume \$2 rdacarrier

505 0 _ \$a Introduction – Beverages – Vegetables – Breads and cereals – Meats – Cakes – Frostings, toppings, sweet spreads – Cookies – Pies and pastries – Beauty treatments – Health and nutrition – Conclusion

5xx _ _

650 _ 0 \$a Cooking (honey) \$x recipes

6xx _ _

700 _ _

700 _ _

Fixed Fields

Transcribe the appropriate code after the equal sign (=) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

Type (Type of Record) = a

Desc (Descriptive Cataloging Form) = i

DtSt (Type of Date/Publication Status) = s

Dates (Date 1) = 1985

Dates (Date 2) = blank

Ctry (Place of Publication) = enk

Ills (Illustrations) = a

Audn (Target Audience) = g

Cont (Nature of Contents) = blank

Fest (Festschrift) = 0

Indx (Index) = 0

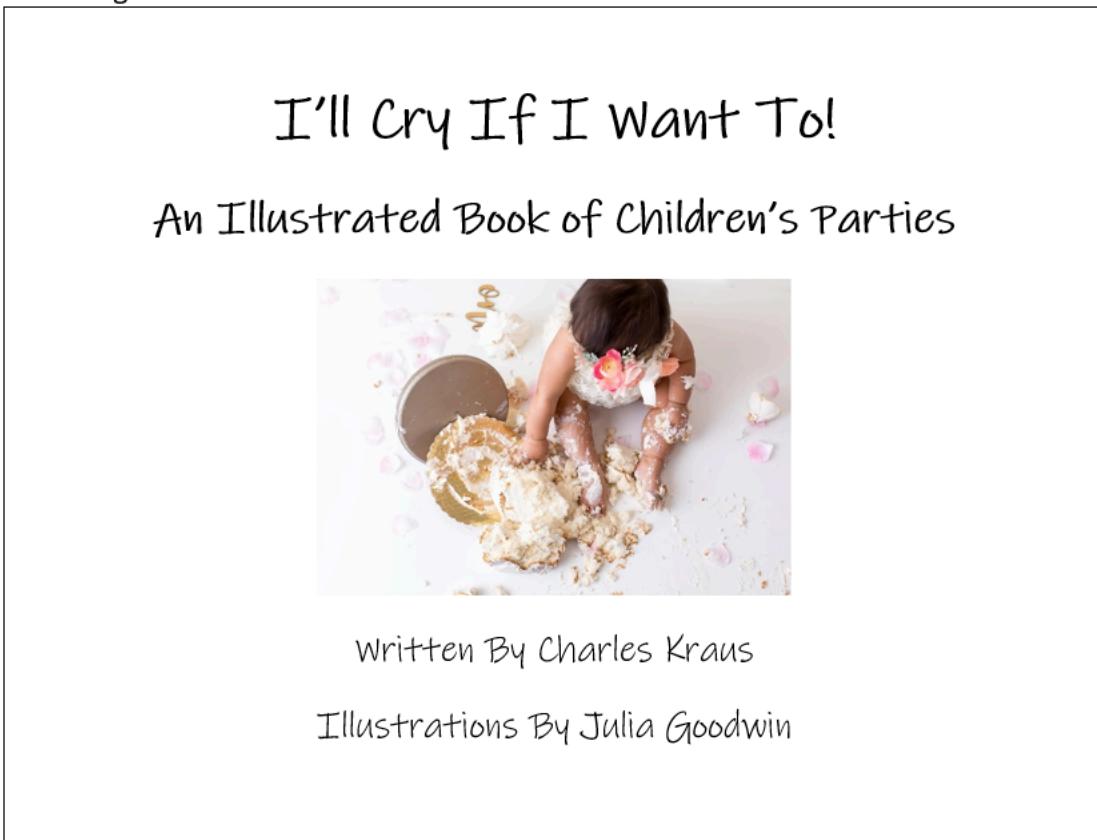
LitF (Literary Form) = 0

Biog (Biography) = blank

Lang (Language) = eng

Item #2 (Book)

Title Page



Title Page Verso

Most Enchanted Inkhaus

Most Enchanted Paperback Edition - January 1992

This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!

Additional Information:

- This is a non-fiction, heavily illustrated (pictorial) book about children's parties
- No place of publication given on item and you cannot find anything about the location of the publisher, Most Enchanted Inkhaus, after performing outside research
- The item is unnumbered, but you count 60 pages in the item
- Summary (from the CIP on the title page verso): This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!
- Includes illustrations - all in color
- 23 centimeters high
- 27.6 centimeters wide
- ISBN: 083790842X

Variable Fields

010 _ _

020 _ _ \$a 083790842x

050 _ 4 \$a GV1205 \$b .K73 1992

082 _ 4 \$a 793.210222

100 1 _ \$a Kraus, Charles, \$e author

245 1 0 \$a I'll cry if I want to : \$b an illustrated book of children's parties / \$c written by Charles Kraus ; illustrated by Julia Goodwin

246 _ _

250 _ _ \$a Most Enchanted paperback edition

264 _ 1 \$a [Place of publication not identified] : \$b Most Enchanted Inkhaus, \$c 1992

264 _ _

300 _ _ \$a 60 pages : \$b color illustrations ; \$c 23 x 28 cm

336 _ _ \$a text \$rdacontent

337 _ _ \$a unmediated \$2 rdamedia

338 _ _ \$a volume \$2 rdacarrier

520 _ _ \$a This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!

5xx _ _

650 _ 0 \$a Children's parties

6xx _ _

700 1 _ \$a Goodwin, Julia, \$e illustrator

700 _ _

Fixed Fields

Transcribe the appropriate code after the equal sign (=) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

Type (Type of Record) = a

Desc (Descriptive Cataloging Form) = i

DtSt (Type of Date/Publication Status) = s

Dates (Date 1) = 1992

Dates (Date 2) = blank

Ctry (Place of Publication) = xx

Ills (Illustrations) = a

Audn (Target Audience) = g

Cont (Nature of Contents) = blank

Fest (Festschrift) = 0

Idx (Index) = 0

LitF (Literary Form) = 0

Biog (Biography) = blank

Lang (Language) = eng