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# Roosevelt University

Performing Arts Library Archives

Claire Hubble | Fall 2023 Practicum

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# RU/CCPA History

1867: Chicago Musical College

1954: Merged with Roosevelt University's School of Music

1996: Schaumburg campus incorporated

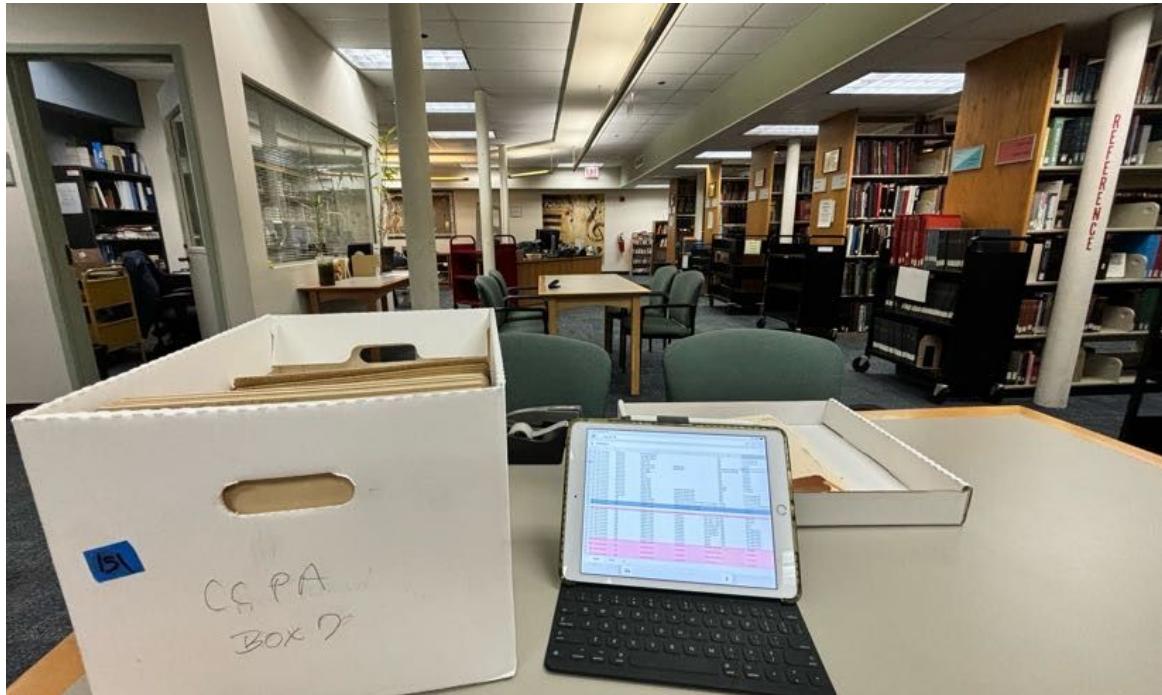
1997: RU established the College of Performing Arts (Music Conservatory and Theatre Conservatory under one admin unit)

2000: Renamed Chicago College of Performing Arts

2023: Claire works in the archives



The Auditorium Theater at Roosevelt College, Chicago, Illinois. HABS photo, 1933  
*Photo courtesy of the Library of Congress (<https://www.loc.gov/item/il0091/>)*



## Performing Arts Library

11th floor of the Auditorium Building

Smaller division of the Roosevelt  
University Library

Have over ninety thousand volumes  
including books, scores, recordings,  
video and numerous databases

## Archives

Records for entire school are here,  
even outside of the PAL

# Archival collections

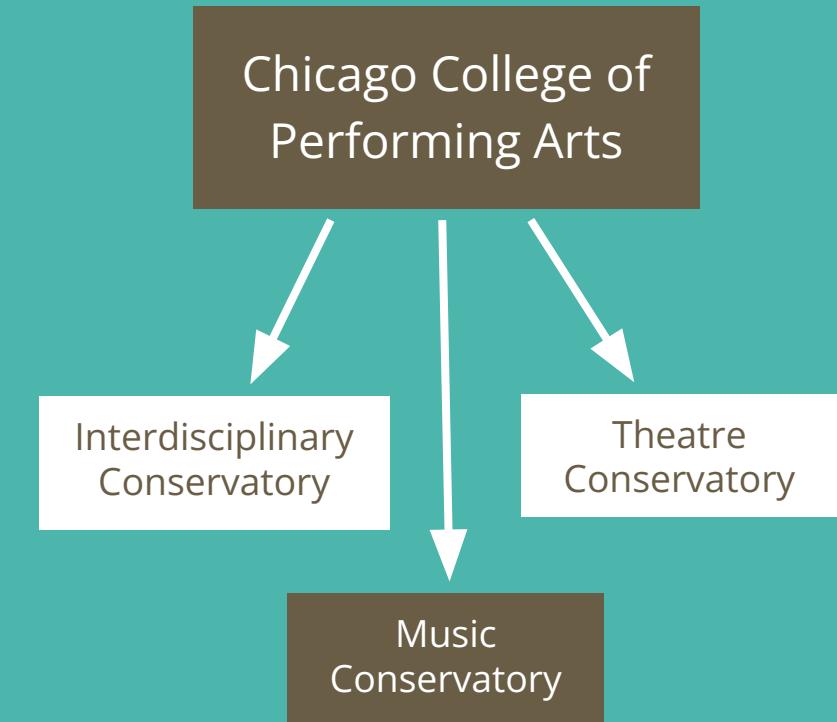
**The Center for New Deal Studies Collection** – this collection includes two accessions of artifacts and ephemera relating to Franklin Roosevelt (see Remembering FDR) and the papers of Albert Lepawsky relating to the New Deal.

**The Roosevelt University Collection** – which documents the founding and operations of Roosevelt University, its faculty, staff, alumni, and predecessor organizations.

**Oral History Project in Labor History** – In 1970, Elizabeth Balanoff received an NEH grant to conduct and transcribe a series of interviews with individuals in the Chicago area who were involved in the labor movement.

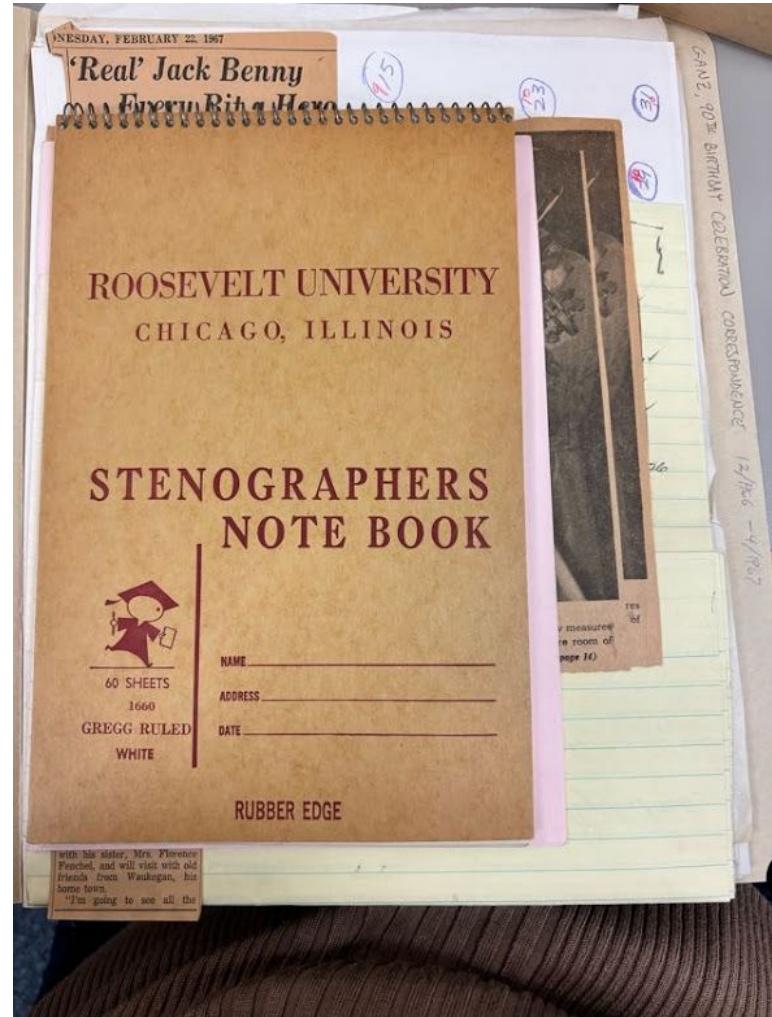
**Speech Collection** – containing texts of speeches delivered at Roosevelt University or by Roosevelt University staff or faculty

**Biographical and Correspondence Collections** – these two collections contain information about and correspondence of RU staff, faculty, founders, and trustees



# 1.

It's a lot of work for one person.



# 2.

CCPA archives, and most archival repositories, are in various stages of completion.



Calibri (Body) 11



E53



	A	B	C	D	E	F	
113			Benjamin Britton 1913-2013: An Appreciation in Song by Faculty ft. Drew Ladd, tenor & Scott Gilmore, piano	CD		12-Dec-13	Box 31
114	CCPA	Music Conservatory	Birdland	Reel-to-Reel		date unknown	Inventoried Sound Recordings Box 01 - check for details
115	CCPA	Music Conservatory	Birdland	Reel-to-Reel		date unknown	Inventoried Sound Recordings Box 01 - check for details
116	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble with Guest Artists Gaudete Brass Quintet	4/17/2013	Inventoried Sound Recordings Box 25
117	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble with Guest Artists Gaudete Brass Quintet	4/17/2013	Inventoried Sound Recordings Box 25
118	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble with Guest Artists Gaudete Brass Quintet	4/17/2013	Inventoried Sound Recordings Box 25
119	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble with Guest Artists Gaudete Brass Quintet	4/17/2013	Inventoried Sound Recordings Box 25
120	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble: Mark Ridenour, conductor	11/28/2012	Inventoried Sound Recordings Box 24
121	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble: Mark Ridenour, conductor	11/28/2012	Inventoried Sound Recordings Box 24
122	CCPA	Music Conservatory	Brass Ensemble	2012-2013	Brass Ensemble: Mark Ridenour, conductor	11/28/2012	Inventoried Sound Recordings Box 24
123							

Laura's masterlist of the archives.

Not *bad* but...

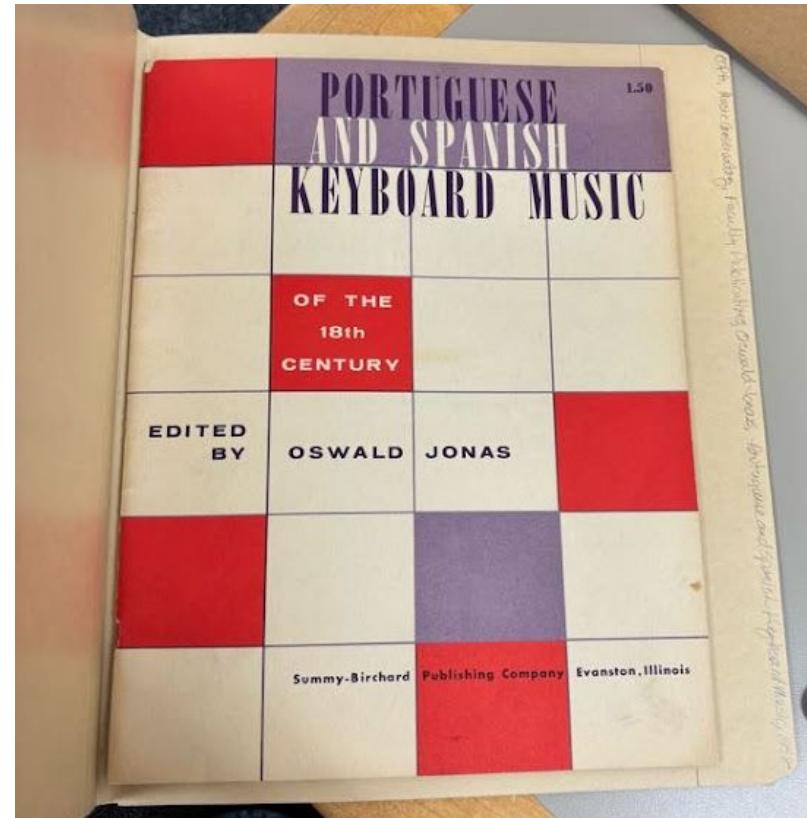
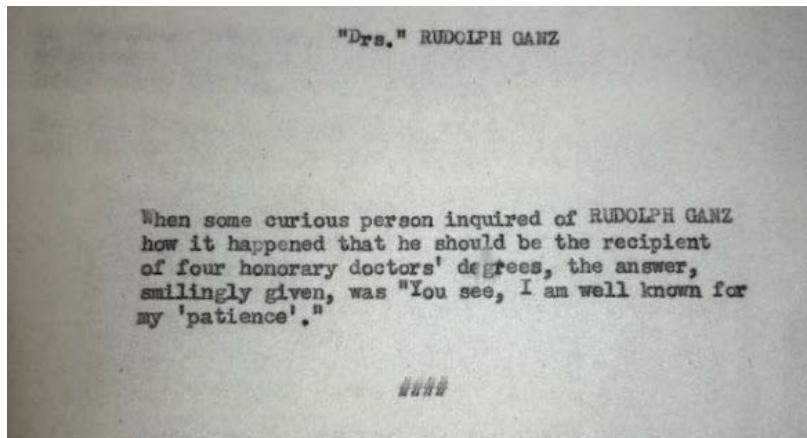
- 10,000 rows literally you guys
- Out of date information, not organized in any way, doubles/triples, weird

File	Home	Insert	Draw	Page Layout	Formulas	Data	Review	View	Automate	Help	Comments	Catch up	Editing	Share	
Zoom 100% <span>100 100%</span> <span>New Window</span> <span>Freeze Panes</span> <span>Headings</span> <span>Gridlines</span> <span>Formula Bar</span> <span>Default</span> <span>Exit</span> <span>New</span> <span>Options</span> <span>Immersive Reader</span>															
F55	X	✓	fx												
1	Collection	Series	Group	Subgroup	File	Item	Date	Locale/Box #	Format	Notes					K
32	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Rosalia	1968	CCPA Box 14							
33	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Elegia	1984	CCPA Box 14							
34	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Elegia II	1985	CCPA Box 14							
35	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Threnody for String Octet	1984	CCPA Box 14							
36	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Three Winter Scenes	1984	CCPA Box 14							
37	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Last Letters Home	2003	CCPA Box 14							
38	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Johnny Sequel	1993	CCPA Box 14							
39	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Down the Rapids of Sleep	1981	CCPA Box 14							
40	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Three Pieces for Harp and G	1983	CCPA Box 14							
41	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Duels and Duets	1971	CCPA Box 14							
42	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Contrasti	1990	CCPA Box 14							
43	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Chiaroscuro	1994	CCPA Box 14							
44	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Compressions	1996	CCPA Box 14							
45	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Seven Deadly Sins	1996	CCPA Box 14							
46	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Farewell, Vienna	1994	CCPA Box 14							
47	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Ten Piano Pieces on the Black	date unknown	CCPA Box 14							
48	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Two Inventions and a Reprise	1991	CCPA Box 14							
49	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Tango on the Moon	1982	CCPA Box 14							
50	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Overture, Aria, and Tango	1989	CCPA Box 14							
51	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Tranquillo/Precipitoso	1992	CCPA Box 14							
52	CCPA	Music Conservatory	Faculty	Lombardo, Robert	Compositions	Dance Suite	1993	CCPA Box 14							
53	CCPA	Music Conservatory	Faculty Publications	Arthur Lauer			1981-1985	CCPA Box 14							
54	CCPA	Music Conservatory	Faculty Publications	David Larson			1976-1988	CCPA Box 14							
55															
56	CCPA	Music Conservatory	Events	Lazar Event Contributions			Sep-05	CCPA Box 17						**Box 17 created by	
57	CCPA	Music Conservatory	Events	Lazar Event Letters			Sep-05	CCPA Box 17							

# 3.

The performing arts complicate archival work.





August 22, 2004

Dean James Gandre  
Chicago College of Performing Arts  
Roosevelt University  
430 S. Michigan Avenue  
Chicago, IL 60605

Dear Dean Gandre:

After a relationship spanning sixty years—beginning as a very young piano student at Central YMCA College-Roosevelt College; going on to collegiate studies at Roosevelt College; and eventually as an Instructor in Piano at Roosevelt University; Chicago Musical College of Roosevelt University; and finally at Chicago College of Performing Arts; it's time for a change!

With a fond farewell to all, I wish to inform you that I will not be returning to my part-time teaching position in September of 2004.

Sincerely,

*Matilda M. Erickson*

James Gandre  
Dean

500 - Linda Bryan - Matilda Erickson - Chicago College of Performing Arts